



STOCKPORT'S MUSIC WILL CONTINUE TO RESOUND

The Johannus LIVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LIVE.

L i V E
JOHANNUS



The **Johannus LiVE** allows you to play the authentic Forster and Andrews organ from St. George's Church in your own living room.

- organ builder: Forster & Andrews
- style: English romantic
- number of stops: 52
- start of construction: 1897

DISPOSITION

PEDAL		GREAT	
Double Open Diap.	32'	Bourdon	16'
Open Diapason	16'	Open Diapason I	8'
Violone	16'	Open Diapason II	8'
Bourdon	16'	Stopped Diapason	8'
Principal	8'	Octave	4'
Octave	8'	Harmonic Flute	4'
Flute	8'	Twelfth	2 2/3'
Prestant	4'	Fifteenth	2'
Octave-Flute	4'	Blockflute	2'
Twenty-second	2'	Sesquialtera	II
Mixture	III	Mixture	IV
Contra Trombone	32'	Posaune	8'
Ophicleide	16'	Clarion	4'
Trombone	16'		
Trumpet	8'	SWELL	
Clarion	4'	Bourdon	16'
		Open Diapason	8'
		Lieblich Gedackt	8'
		Salicional	8'
		Voix Celestes	8'
		Principal	4'
		Flute	4'
		Fifteenth	2'
		Mixture	III
		Double Trumpet	16'
		Cornopean	8'
		Oboe	8'
		Vox Humana	8'
		Clarion	4'
CHOIR			
Stopped Diapason	8'		
Principal	4'		
Lieblich Flute	4'		
Nazard	2 2/3'		
Flautino	2'		
Tierce	1 3/5'		
Larigot	1 1/3'		
Krummhorn	8'		
Tuba	8'		

Huddled close to Manchester, Stockport grew up in the sixteenth century literally under the smoke of the Industrial Revolution. Some three hundred years later, philosopher Friedrich Engels would unsubtly remark that Stockport had become one of the 'duskiest, smokiest holes' in the world. This changed rapidly at the end of the nineteenth century. The city shook off the residue of the revolution and built museums, heritage attractions, beautiful squares and the impressive St. George's Church.

Featuring a 72 metre tower and seating for 1,200 people, it's a building that you can't fail to notice as you walk by. In the very heart of the church, close to the first stone laid in this house of God, there is an equally impressive organ. With its three keyboards and 52 stops, the organ is widely used to accompany part-singing, choirs and concerts. That continues today. The black plumes of smoke have long been dispersed by the wind, but Stockport's music will continue to resound.