



FATHER WILLIS EXCELLED THANKS TO THE INDUSTRIAL REVOLUTION

The Johannus LIVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LIVE.

L i V E
JOHANNUS

The **Johannus LiVE** allows you to play the authentic Willis organ from the Church of St Matthew and St James in Liverpool in your own living room.

- organ builder: Henry Willis & Sons
- style: English romantic
- number of stops: 48
- start of construction: 1874

The organ belonging to the Church of St Matthew and St James in Liverpool, Mossley Hill Church for short, is considered by many to be a world-class instrument.

In England itself, the organ is also seen as the cream of the musical crop. Two qualities in particular are responsible for that fame. One: the organ is eminently suitable for liturgical and recitative purposes. Two: the organ offers infinite inspiration for choral and congregational singing.

The credit for these qualities must go to the British organ company, Henry Willis & Sons, which made a name for itself in an extraordinary way during the Industrial Revolution. As it happened, during that era British cities were building themselves imposing town halls, which required equally imposing instruments. These were preferably to be manufactured by 'Father Willis', as he was known thanks to his extensive knowledge. There was no holding back the industrialists: they were all at the front of the line when it came to donating a luxurious hall or even an entire organ. It was this fierce competition that facilitated the meteoric rise of 'Father Willis', not only in Liverpool, but all around the world.

DISPOSITIE

SWELL		GREAT	
Open Diapason	8'	Violone	16'
Lieblich Gedackt	8'	Gedackt	16'
Salicional	8'	Open Diapason No 1.	8'
Vox Angelica	8'	Open Diapason No 2.	8'
Octave Geigen	4'	Claribel Flute	8'
Concert Flute	4'	Principal	4'
Fifteenth	2'	Octave Flute	4'
Nineteenth	1 1/3'	Fifteenth	2'
Mixture (22,26,29)	3 rks	Mixture (17,19,22)	3 rks
Double Trumpet	16'	Tromba	8'
Trumpet	8'	Clarion	4'
Oboe	8'		
Clarion	4'		
		PEDAL	
		Resultant Bass	32'
		Open Bass	16'
CHOIR		Bourdon	16'
Gedackt (GT)	16'	Gedackt (GT)	16'
Violoncello	8'	Violone (GT)	16'
Flute Triangulaire	8'	Principal	8'
Dulciana	8'	Flute 8 (GT)	8'
Lieblich Flute	4'	Octave Flute (GT)	4'
Nazard	2 2/3'	Piccolo (GT)	2'
Piccolo	2'	Ophicleide	16'
Tierce	1 3/5'	Trumpet (CH)	8'
Corno di Bassetto	8'	Octave Trumpet (CH)	4'
French Horn	8'		
Trumpet	8'		
Tuba	8'		