





The Silbermann organ in Dresden's Hofkirche can be considered an exceptional treasure.

The instrument was the last instrument built by Gottfried Silbermann (1683-1753) and the last organ in the city to recall his work. Two of his earlier organs were lost in 1945.

Silbermann never saw the completion of this organ, since he died shortly before the finishing touches were added. His pupil and colleague Zacharias Hildebrandt completed the final work on the organ after Silbermann's death. The main organ in the Hofkirche has 47 stops and three manuals.

The Johannus LiVE allows you to play the authentic Silbermann organ from the Hofkirche in your own living room.

- organ builder: Gottfried Silbermann
- style: Baroque
- number of stops: 47
- number of pipes: approx. 3,000
- start of its construction: 1750

## **DISPOSITION**

PEDAL		II HAUPTW	ERK
Untersatz	32F	Principal	16
Principalbass	16F	Bordun	16
Subbass*	16F	Principal	8
Octavbass	8F	Viol di Gamba	8
Gedacktbass*	8F	Rohrflöt	8
Octavbass	4F	Octava	4
Pedalmixtur	VI	Spitzflöt	4
Posaunenbass	16F	Qvinta	3
Trompetenbass	8F	Octava	2
Clarinbass	4F	Tertia	1 3/5
		Mixtur	I/
I BRUSTWEE	RK	Zimbeln	II
Gedackt	8F	Kornett	١
Principal	4F	Fagott	16
Rohrflöt	<del>4</del> ' 4F	Trompet	8
Nassat	3F		
Octava	2F	III OBERWI	RK
Sesquialtera		Quintadehn	16
Qvinta	1 1/2F	Principal	8
Sufflöt	1F	Unda maris	8
Mixtur	——————————————————————————————————————	Gedackt	8
Chalumeaux	8F	Quintadehn	8
		Octava	4
* Stop added		Rohrflöt	4
by Johannus	;	Nassat	3
		Octava	2
		Tertia	1 3/5
		Flaschflöt	1 3/5
		Mixtur	
		MINEUI	- 1'

Echo Kornett

Vox humana

